

**KRIK KRAK  
ANANSI**



**The lil' spider with big tricks**

# KRIK KRAK ANANSI



# FULL CIRCLE TEAM

The Full Circle Animation team consists of a group of young dynamic artists, animators, graphic designers and illustrators lead by award winning animator Camille Selvon Abrahams. With assistance from Cuban Director Alexander Rodriguez of ICAIC Studio. Full Circle Studio is now the Caribbean's first fully functioning animation studio with focus on television content and outsourcing.

**FULL**  
CIRCLE PRODUCTION



# SERIES DESCRIPTION

Krik Krak Anansi Children animated TV series consists of 13 episodes. Each episode is eleven minutes long. The target audience is children of the diaspora ages six to nine years old, with a secondary target audience of all children six to nine years old. Because of its Anansi's long history another audience will be that of parents of children in the diaspora. The series will be based on traditional Anansi mythology but will be brought into a modern contemporary setting. It will be funny, entertaining and also educational. Subjects covered will be based on 'Anansi's' tricky disposition but 'Brer Monlkey' will always be around to make sure that 'Anansi' and his friends learn important lessons.



# KRIK KRAK ANANSI TALES

'Krik Krak Anansi' series is based on 'Anansi' the spider who tricks his way into get anything he wants. Also adding adventure and fun to the stories are, Zen the Monkey Elder, Mamzy the Erratic Dragonfly and Lizzy Anansi's 'bestest' lizard friend. King Corbeau the wicked villain often lurks in the trees above to bring great unease to the village animals. With these funny tales, Anansi is introduced to a new audience, giving him a secure footing as a popular and beloved entity that will amuse all with his tales of cunning.



# MEET THE CAST

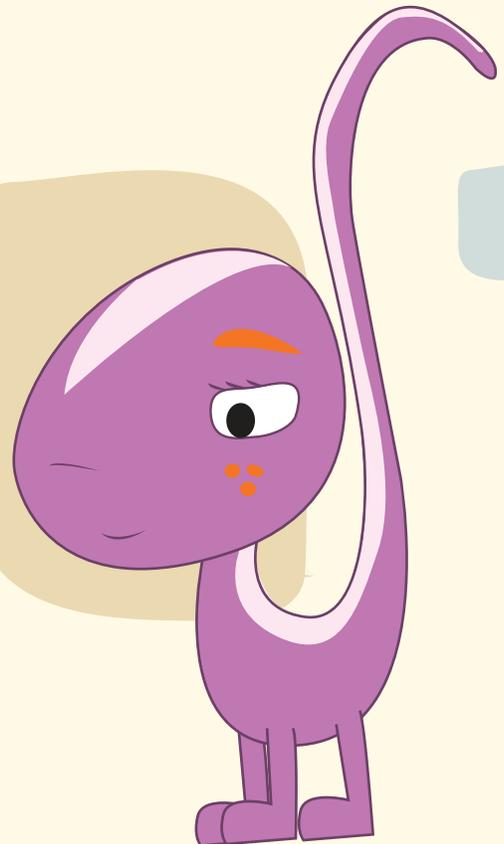


## LIL ANANSI

is the cunning little spider, creator of crazy schemes and possessor of great intelligence. His escapades often get him in trouble, but he always seems to worm his way out of it. However beneath his tough (and often tricky) exterior lies a heart of gold that often surprises his friends.

## LIZZY

is Anansi's best friend. She is a bit overzealous and possessive about her buddy but she certainly is a loyal lizard.



## BREER CORBEAU

is Anansi's Achilles' heel. He thinks all the forest animals are morons and that it's just a matter of time before he takes over the Forest.



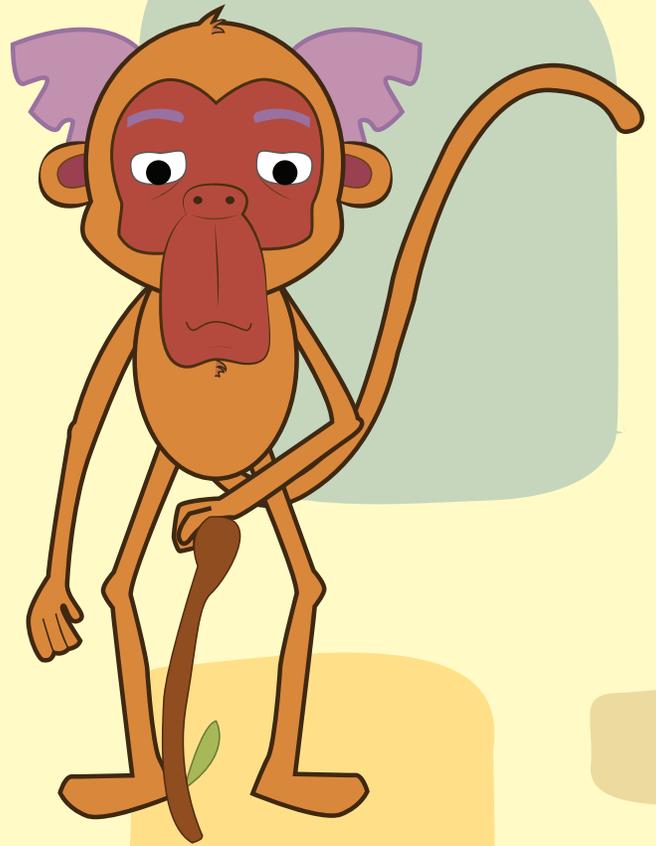
## MAMZY

is an erratic and paranoid dragonfly who thinks that the world is about to end very soon.



## ZEN

is a Buddhist Monkey who is always in search of his "inner monkey". Zen is the Elder in the Village. He is always calm and collected and often extends wise words to the ever cunning Anansi. Zen can sometimes be seen in the lotus position meditating in the background.



## TOAD

is the BRAIN of the forest. His extensive knowledge of science and technology often solves many mysteries.

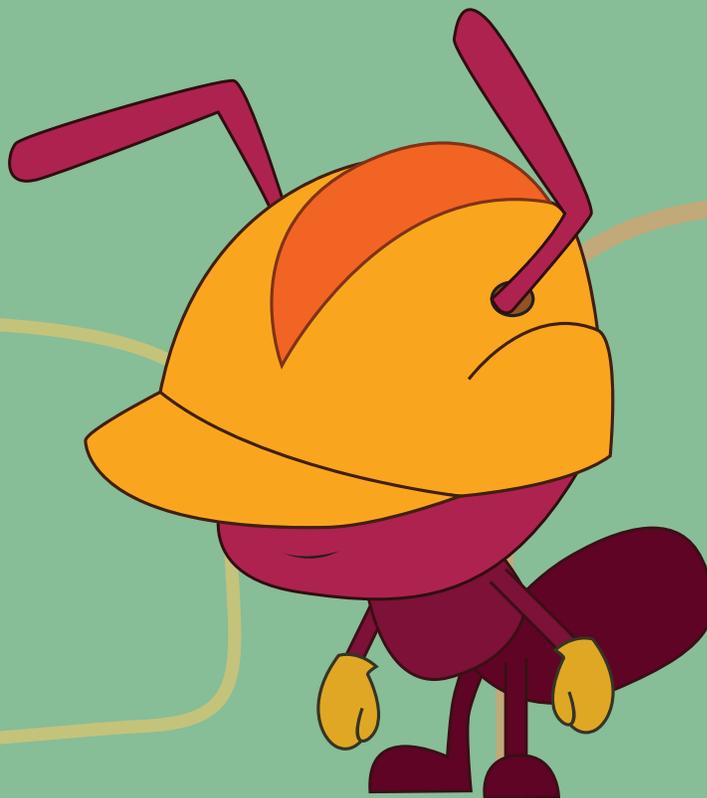
# SOME 'NANSI STORIES

## THE BANANA SHORTAGE

Anansi is not amused when he hears Brer Monkey announce that there is a shortage of Bananas. This is his favourite food and he can't stand to have to share his bananas. But as usual he concocts a mischievous plan. Pretending to be selfless he tricks his friends into giving him quarter of each of their Bananas. Little does Anansi know, that what goes around comes around.

## ANANSI AND THE YAM HILL

One day Lil Anansi makes a bet with all his friends. This bet is, that no-one is to say the number five. Anansi wins his bet with all but one of the forest Animals. Zen the Elder monkey proves that he surely is the wise one, as he beats Anansi at his own game.



## BRER TURTLE COMES TO DINNER

Greedy and unwilling to share his bowl of food, Anansi is incensed when Brer Turtle pays him a visit during his dinner. He sends Turtle to wash his hands, each time stuffing a piece of Yam into his mouth. Turtle returns constantly with dirty hands. Soon realizing what Lil Anansi is up to, Brer Turtle then devises a plan that soon gives Anansi a taste of his own medicine.

## SAMMY THE SNAKE CHALLENGE

Sammy the Snake is the bully of the Village. One day he challenges the animals of the forest. If anyone is brave enough to tie him up he will not frighten the animals of the Forest anymore. Anansi, always full of tricks comes up with a cunning plan that involves a measuring stick, a piece of rope and a witty dare that make him a hero to the other forest animals.



## ANANSI COOKS UP TROUBLE

It is a beautiful day and as usual Anansi is hungry but too lazy to cook for himself. He concocts a plan that has Mamsey and Lizzy in a heated competition to serve him the best food. But Corbeau has other plans as he soon teaches Anansi that he can't always have his FOOD and eat it too.

## ANANSI AND THE GAME

Anansi and his friends are playing a game of 'Hide and Seek'. Everyone knows that Anansi is very competitive as he devise a plan when it is his turn to seek. Everyone complains that Anansi cheated but has no way to prove it. But Zen the Elder monkey soon proves to Anansi that two wrongs don't always make a right as they continue their game with Anansi looking on at the sidelines.



# ANANSI THE SPIDER: A HISTORICAL PERSPECTIVE

Over the centuries the story of Anansi has been trivialized, mocked and even sanitized so as to fit into our modern day concepts of storytelling. The transcription of these oral tales may be shocking to modern sensibilities, but it must be recognized that the purpose of this is to resurrect and bring back the respect of the subject matter and messages for which it was initially meant. These tales in animated form would allow African and Caribbean folklore to survive the 'middle passage' which were in some cases the only possessions that survived the harrowing journey. The Krik Krak Anansi series will be utilizing important elements of the ethos of this character and what it represented at that time. We will be transforming these tales into funny educational exciting stories but also to be relevant socially and culturally specific to the needs of a modern generation.



# TRINIDAD AND TOBAGO FILM COMPANY

This production is supported by The Trinidad & Tobago Film Company Limited which is a national agency established in 2006 to facilitate the development of the film industry in Trinidad and Tobago. TTFC provides logistical support and core services such as location scouting, research and acts as a liaison with industry partners, the community, production houses and Government agencies. This support and service is provided from the initial contact to the close of production. The Pilot for the Series was financially supported by TTFC and they are also assisting with marketing and promotion of the Krik Krak Anansi series.



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